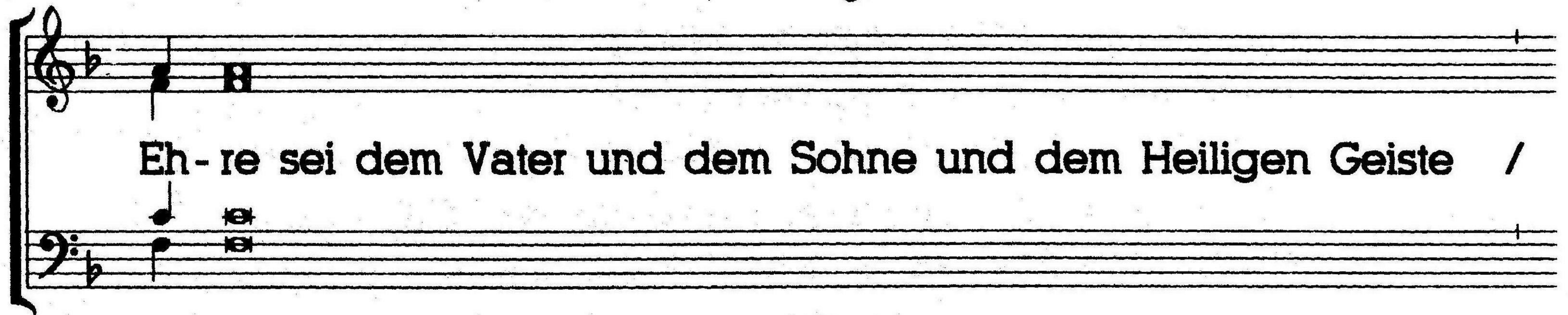


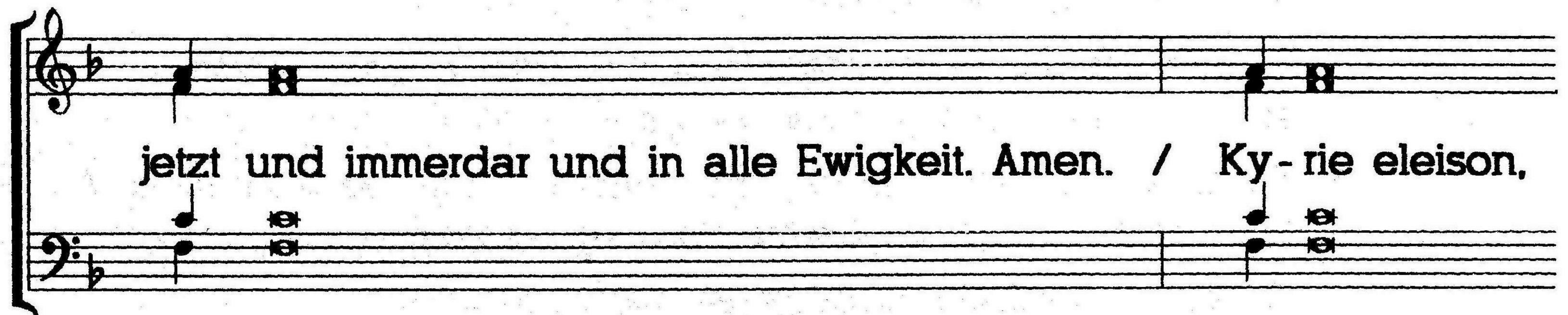
Entlassung

P.: Ehre sei Dir, Christus Gott, unsere Hoffnung, Ehre sei Dir!



Eh-re sei dem Vater und dem Sohne und dem Heiligen Geiste /

The first system of musical notation features a treble and bass staff in G major (one sharp). The melody is composed of half notes: G4, A4, B4, and C5. The lyrics 'Eh-re sei dem Vater und dem Sohne und dem Heiligen Geiste /' are written below the staff.



jetzt und immerdar und in alle Ewigkeit. Amen. / Ky-rie eleison,


The second system continues the melody with half notes: D5, E5, F#5, and G5. The lyrics 'jetzt und immerdar und in alle Ewigkeit. Amen. / Ky-rie eleison,' are written below the staff.



Kyrie eleison, Kyrie eleison, / (Herr.) gib den Se - gen!

The third system continues the melody with half notes: A5, B5, C6, and D6. The lyrics 'Kyrie eleison, Kyrie eleison, / (Herr.) gib den Se - gen!' are written below the staff.

P.: Christus, unser wahrer Gott...



A - men.

The fourth system concludes the hymn with a final half note: E5. The lyrics 'A - men.' are written below the staff.